|  |
| --- |
| **Humpty Dumpty's Explanation**"You seem very clever at explaining words, Sir", said Alice. "Would you kindly tell me the meaning of the [poem](http://www76.pair.com/keithlim/jabberwocky/poem/humptydumpty.html) 'Jabberwocky'?" "Let's hear it", said Humpty Dumpty. "I can explain all the poems that ever were invented--and a good many that haven't been invented just yet." This sounded very hopeful, so Alice repeated the first verse: 'Twas brillig, and the slithy tovesDid gyre and gimble in the wabe:All mimsy were the borogoves,And the mome raths outgrabe."That's enough to begin with", Humpty Dumpty interrupted: "there are plenty of hard words there. '*Brillig*' means four o'clock in the afternoon--the time when you begin *broiling* things for dinner." "That'll do very well", said Alice: "and '*slithy*'?" "Well, '*slithy*' means 'lithe and slimy'. 'Lithe' is the same as 'active'. You see it's like a portmanteau--there are two meanings packed up into one word." I see it now", Alice remarked thoughfully: "and what are '*toves*'?" "Well, '*toves*' are something like badgers--they're something like lizards--and they're something like [corkscrews](http://www76.pair.com/keithlim/jabberwocky/poem/humptydumpty.html)." "They must be very curious creatures." "They are that", said Humpty Dumpty: "also they make their nests under sun-dials--also they live on cheese." "And what's to '*gyre*' and to '*gimble*'?" "To '*gyre*' is to go round and round like a gyroscope. To '*gimble*' is to make holes like a gimlet." "And '*the wabe*' is the grass plot round a sun-dial, I suppose?" said Alice, surprised at her own ingenuity. "Of course it is. It's called '*wabe*', you know, because it goes a long way before it, and a long way behind it--" "And a long way beyond it on each side", Alice added. "Exactly so. Well then, '*mimsy*' is 'flimsy and miserable' (there's another portmanteau for you). And a '*borogove*' is a thin shabby-looking bird with its feathers sticking out all round--something like a live mop." "And then '*mome raths*'?" said Alice. "If I'm not giving you too much trouble." "Well a '*rath*' is a sort of green pig, but '*mome*' I'm not certain about. I think it's sort for 'from home'--meaning that they'd lost their way, you know." "And what does '*outgrabe*' mean?" "Well, '*outgribing*' is something between bellowing an whistling, with a kind of sneeze in the middle: however, you'll hear it done, maybe--down in the wood yonder--and when you've once heard it, you'll be *quite* content. Who's been repeating all that hard stuff to you?" "I read it in a book", said Alice. --*Through The Looking* [*Glass*](http://www76.pair.com/keithlim/jabberwocky/poem/humptydumpty.html), Lewis Carroll  |







**Sponsored Results**

* **More Search Results >>**







...

More Information >>



Source: [Blade Runner](http://www.freebase.com/view/en/blade_runner) on [Freebase](http://www.freebase.com/), licensed under [CC-BY](http://creativecommons.org/licenses/by/2.5/)
Other content from [Wikipedia](http://en.wikipedia.org/wiki/Blade_Runner), licensed under [CC BY-SA](http://creativecommons.org/licenses/by-sa/2.5/)







...

$123

...

$123

...

$123

2e9a98d6-9973-4955-b07d-1b176a1be336

Y2:2e9a98d6-9973-4955-b07d-1b176a1be336