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| --- |
| **Ideas*** Author attempts original ideas based on personal knowledge/experiences
* Topic/ideas are focused and supported by clear and relevant details
 |
| **4** | **3** | **2** | **1** |
| -Ideas clearly developed-Ideas thoughtfully elaborated using examples-Topic is clearly supported and insightful | -Most ideas clearly developed-Ideas are supported with specific examples-Topic is focused and clearly supported | -Some ideas are clear-Begins to support ideas with general examples and/or details-On topic throughout | -Ideas lack focus-Limited examples and/or details |
| **Organization*** Writes in a variety of forms based on audience and/or purpose
* Effectively organizes ideas, information, and transitions paragraphs, stanzas, or sections appropriately according to writing task
* Organization effectively guides reader through piece from beginning to end
 |
| **4** | **3** | **2** | **1** |
| -Engaging introduction, well-developed body, powerful conclusion-Effective writing techniques and transitions-Effective paragraphing-Varied/complex sentence structure | -Clear or inviting introduction, clear body, and clear conclusion-Adequate writing techniques, and transitions-Consistent paragraphing-Varied sentence structure | -An introduction, body, and conclusion-Basic structure, and transitions-Basic paragraph development-Basic sentence structure | -No clear introduction, body, and conclusion-Little structure, and transitions-Limited paragraph development-Sentence structure is awkward, repetitive |
| **Voice*** Writer’s commitment to topic
* Author’s message is engaging to reader and beginning to reveal writer’s personality
* Does the voice/tone used by writer match the form (Ex: Narrative writing = personal voice, Expository = objective or academic voice)
 |
| **4** | **3** | **2** | **1** |
| -Confident/consistent voice that shows personal style-Speaks to reader;-Promotes strong reader response | -Consistent voice-Connection with audience and purpose-Begins to promote reader response | -Clear voice may not be consistent throughout-Uses voice to connect with audience-Creates interest for audience to read more | -Little or no evidence of connecting audience and purpose-Inconsistent voice |
| **Word Choice*** Regularly use vivid and/or figurative language and innovative expressions in their writing
* Ex: a wide variety of adjectives and adverbs; similes, metaphors, and other rhetorical devices such as exaggeration or personification
 |
| **4** | **3** | **2** | **1** |
| -Words chosen enhances specificity and meaning of piece-Effective use of descriptive words and metaphors/similes and analogies, as/if needed | -Words chosen provide details/clarity within piece-Consistent use of descriptive words and metaphors/similes and analogies, as/if needed | -Words chosen attempt to enhance piece, but may be improperly used.-Basic use of descriptive words and metaphors/similes and analogies, as/if needed | -Limited or incorrect word choice |
| **Conventions*** Use parts of speech correctly to communicate meaning
* Use more complex punctuation to enhance writing (ex: commas, colons, quotation marks, etc.)
* Few run-on sentences/sentence fragments
* Spelling is accurate even on more difficult words
 |
| **4** | **3** | **2** | **1** |
| -Minimal errors in grammar, punctuation, and spelling-Very capable control of conventions | -Some errors in grammar, punctuation, and spelling but does not confuse meaning-Capable control of conventions | -Some errors in grammar, punctuation, and spelling and sometimes confuses meaning-Basic control of conventions | -Errors in grammar, spelling, and punctuation interfere with overall meaning |

**WRITING RUBRIC Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**