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| --- | --- | --- | --- |
| **Ideas**   * Author attempts original ideas based on personal knowledge/experiences * Topic/ideas are focused and supported by clear and relevant details | | | |
| **4** | **3** | **2** | **1** |
| -Ideas clearly developed  -Ideas thoughtfully elaborated using examples  -Topic is clearly supported and insightful | -Most ideas clearly developed  -Ideas are supported with specific examples  -Topic is focused and clearly supported | -Some ideas are clear  -Begins to support ideas with general examples and/or details  -On topic throughout | -Ideas lack focus  -Limited examples and/or details |
| **Organization**   * Writes in a variety of forms based on audience and/or purpose * Effectively organizes ideas, information, and transitions paragraphs, stanzas, or sections appropriately according to writing task * Organization effectively guides reader through piece from beginning to end | | | |
| **4** | **3** | **2** | **1** |
| -Engaging introduction, well-developed body, powerful conclusion  -Effective writing techniques and transitions  -Effective paragraphing  -Varied/complex sentence structure | -Clear or inviting introduction, clear body, and clear conclusion  -Adequate writing techniques, and transitions  -Consistent paragraphing  -Varied sentence structure | -An introduction, body, and conclusion  -Basic structure, and transitions  -Basic paragraph development  -Basic sentence structure | -No clear introduction, body, and conclusion  -Little structure, and transitions  -Limited paragraph development  -Sentence structure is awkward, repetitive |
| **Voice**   * Writer’s commitment to topic * Author’s message is engaging to reader and beginning to reveal writer’s personality * Does the voice/tone used by writer match the form (Ex: Narrative writing = personal voice, Expository = objective or academic voice) | | | |
| **4** | **3** | **2** | **1** |
| -Confident/consistent voice that shows personal style  -Speaks to reader;  -Promotes strong reader response | -Consistent voice  -Connection with audience and purpose  -Begins to promote reader response | -Clear voice may not be consistent throughout  -Uses voice to connect with audience  -Creates interest for audience to read more | -Little or no evidence of connecting audience and purpose  -Inconsistent voice |
| **Word Choice**   * Regularly use vivid and/or figurative language and innovative expressions in their writing * Ex: a wide variety of adjectives and adverbs; similes, metaphors, and other rhetorical devices such as exaggeration or personification | | | |
| **4** | **3** | **2** | **1** |
| -Words chosen enhances specificity and meaning of piece  -Effective use of descriptive words and metaphors/similes and analogies, as/if needed | -Words chosen provide details/clarity within piece  -Consistent use of descriptive words and metaphors/similes and analogies, as/if needed | -Words chosen attempt to enhance piece, but may be improperly used.  -Basic use of descriptive words and metaphors/similes and analogies, as/if needed | -Limited or incorrect word choice |
| **Conventions**   * Use parts of speech correctly to communicate meaning * Use more complex punctuation to enhance writing (ex: commas, colons, quotation marks, etc.) * Few run-on sentences/sentence fragments * Spelling is accurate even on more difficult words | | | |
| **4** | **3** | **2** | **1** |
| -Minimal errors in grammar, punctuation, and spelling  -Very capable control of conventions | -Some errors in grammar, punctuation, and spelling but does not confuse meaning  -Capable control of conventions | -Some errors in grammar, punctuation, and spelling and sometimes confuses meaning  -Basic control of conventions | -Errors in grammar, spelling, and punctuation interfere with overall meaning |

**WRITING RUBRIC Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**